

bsc

LINER NOTES

The Official Newsletter of Beale Street Caravan BROADCAST NETWORK

Grants To Benefit Archiving Project

BSC has been awarded \$20,000 by The GRAMMY Foundation Grants Program, plus \$20,000 by the Jeniam Foundation. Both grants will benefit the archiving and preservation project of BSC source tapes.

Currently, BSC has over 1,000 recordings of many blues artist from 1996 - 2001 on DAT (Digital Audio Tape). Unfortunately, DATs have been identified as having the greatest likelihood of immediate deterioration. Some of BSC's DATs are

Recordings will be archived to the highest standard

the final live performances of important artists such as Charles Brown, Luther Allison,

Johnny Clyde Copeland, Rufus Thomas and Junior Wells.

BSC also has recordings of various celebrities and industry experts including,



Peter Guralnick, Richard Hite, Cybill Shepherd, Sam Phillips and Jerry Wexler. Recordings will be archived to the highest standards issued by the Producers and Engineers Wing of the Recording Academy so that the recordings will have interoperability and can be migrated across various platforms over the course of time.

The GRAMMY Foundation also awards grants to individuals and organizations to support efforts that advance the research of music study as it impacts human development, and the medical and occupational well being of music professionals.

Preliminary discussions

BSC also has recordings of... Sam Phillips & Jerry Wexler

have taken place with the University of Memphis Library as an off-site archive repository and resource for scholars.

Executive Producer, Sid Selvidge, will direct the project and will be assisted by engineer, Kevin Cubbins and archivist, Sam Tibbs.

SID'S SELECTION



Prayer Meetin'
by Jimmy Smith

Originally released on Blue Note Records in 1960.

Special Thanks to these Beale Street Caravan Supporters

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THIS MONTH IN BLUES HISTORY BY P.W. FENTON

- 4/3/1958, Howlin' Wolf recorded "Moanin' For My Baby"
- 4/11/1961, Bob Dylan made his NYC stage debut at a small Greenwich Village club, opening for John Lee Hooker
- 4/14/1955, Fats Domino's "Ain't It A Shame" was released as Imperial #5348
- 4/20/1931, Louis Armstrong recorded "When It's Sleepy Time Down South" on Okeh Records
- 4/25/1956, Elvis Presley scored his first #1 hit on the American pop chart with "Heartbreak Hotel"
- 4/30/1983, Muddy Waters died at age 69 from a heart attack



Executive Producer **Sid Selvidge** Hosted by **Pat Mitchell**

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www.bealestreetcaravan.com

TO PRESERVE AND PROMOTE MEMPHIS
 MUSIC AND ITS MUSICAL HERITAGE.

This Month's Featured Program

Week of April 6th



Bobby Rush

In the Blues world the name **Bobby Rush** means excitement all the way back to the roots. Mention the name **Alvin "Youngblood" Hart** and you get the same reaction. Mention that they will be playing together and you've got super excitement. BSC caught up with this sometime duo at the New Daisy Theater in Memphis at the witching hour for a memorable night of Blues.

Awhile back a group of seasoned Memphis session players got together and formed an instrumental group and called themselves The **Bo-Keys**. They recorded a CD at Willie Mitchell's studio entitled "The Royal Sessions." Then they hit the road where BSC caught up with them at Pianos in New York.



The Bo-Keys

Tune In To These Great April Shows

Week of April 13th

Over the last 30+ years, **The Nighthawks** have

earned a reputation as one of the best and hardest working bands around. The band, consisting of Mark Wenner, Pete



Watermelon Slim & The Workers

Ragusa, Paul Bell and Johnny Castle, tear up the road with about 200 dates a year and they'll be tearing into Huey's midtown in Memphis to show the folks in the Home of the Blues what the Blues is all about.

If you want to get the Blues, try driving a truck full of solid waste around Oklahoma. It gave **Watermelon Slim** the blues so bad he quit the job and became a full time Blues-

man. Since then, he's been nominated as one of the best new artists in the

upcoming W. C. Handy Blues show sponsored by The Blues Foundation. Slim shares the Huey's bill with the Nightrawks.

Week of April 20th

Johnny Rawls gained his years of experience by playing guitar with such artists as Z.Z. Hill, Little Johnny Taylor, and O.V. Wright. He still has his magic guitar touch with his sparse guitar solos, but he seems to favor his vocals more these days. His emphatic, soulful vocals would make most anyone a

believer. BSC caught up with Johnny at Huey's in midtown Memphis. We'll also revisit the Kansas City Acoustic Blues Festival for a set of east coast country blues from elder statesman and Reverend Gary Davis' protégé, **Larry Johnson**.

Week of April 27th

This week we will be bringing you the Final Sets from **The Blues Foundation's International Blues Challenge** winners. Diunna Greenleaf and the Blue Mercy Band, sponsored by the Blue Shoe Project, took home the top Band prize, while Jimi Hocking from the Melbourne Blues Appreciation Society was named the best Solo/Duo performer.



Beale Street Caravan can be heard internationally on over 400 stations.

This month's featured station:

KGOU 106.3 FM
Norman, OK
Sundays at 4pm



[Fun Festival Websites](#)

okblues.com
omegaevents.com
tokyo-blues.com
hornby-blues.bc.ca