

## BSC OFFERS NEW ONLINE SERVICE

Beale Street Caravan has become famous for traveling America, recording the Blues in every environment. From stages on the San Francisco Bay, to juke joints in Clarksdale, MS, listeners know that BSC is ready to record where ever, whenever. What people may not know, is that traveling and recording are only a small part of producing Beale Street Caravan.

Each program must go through hundreds of steps before listeners hear the final program. Some of the most important are those involved in the distribution of BSC.

BSC has multiple distribution methods for our weekly radio program. One method requires shipping CD's. As of August, 2006, sixty radio stations around the world received our program on CD's. This manner of distribution caters to some of our smaller markets, where the standard satellite-distribution

service is not available. BSC CD's are duplicated, labeled, packaged, and shipped via U.S. Postal Service each month. As BSC grows, so does the number of stations that receive programs on CD. Each station receives 40 CD's per year. Those CD's take time and money to duplicate, label, and ship.



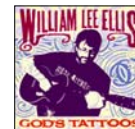
Beginning September 13th, 2006, BSC will rollout a new online service that will alleviate escalating costs and preparation time, replacing the CD distribution process. Radio stations will be able to download programs directly from a password-protected website. This new online ser-

vice will better serve our radio stations, as well as reduce BSC distribution costs by almost 50%.

In trials, the online service has been very well received. The time between program production and distribution has been nearly eliminated. As soon as a new program is produced, it can be posted to our website, ready for download. The download process is very simple, and only takes a few minutes.

"We've been talking about this for awhile," says BSC's Executive Producer, Sid Selvidge. "It will save us a lot of time and money, make it easier for the smaller stations to access the program, and allow us to add some Low Power FM (LPFM) stations in markets where BSC is not currently available. Congratulations to Associate Producer, Sam Tibbs and web guru, Robert Barnett for pulling this off."

### SID'S SELECTION



**God's Tattoos**  
by  
William Lee Ellis

"One of the most welcome acoustic blues albums of 2006."  
-Chicago-Sun Times

#### SPECIAL THANKS TO THESE BEALE STREET CARAVAN SUPPORTERS:

**Hyde Family Foundations**  
**Jeniam Foundation**  
**The Memphis Convention & Visitors Bureau**  
**Greater Memphis Arts Council**  
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**Andrew Taylor**  
**Henry Turley Foundation**

### THIS MONTH IN BLUES HISTORY BY P.W. FENTON

- 9/4/54, Elvis Presley made his first, and only, appearance at the Grand Ole Opry.
- 9/6/46, Arthur "Big Boy" Crudup recorded "That's All Right (Mama)" for RCA Victor.
- 9/8/61, Sonny Boy Williamson II recorded "9 Below Zero" with Otis Spann on piano,
- Robert Lockwood Jr. on guitar, Willie Dixon on bass, and Fred Below on Drums.
- 9/13/47, T-Bone Walker recorded "Call It Stormy Monday" for B&W records.
- 9/19/60, "The Twist" by Chubby Checker peaked at #1 on the pop singles chart.
- 9/22/65, Little Milton recorded "Things Go Better With Coke" for a radio advertising campaign.
- 9/24/53, Howlin' Wolf recorded his songs, "Just My Kind", "Work For Your Money", and "Momma Died And Left Me" at Sun Studio in Memphis, TN. (The songs were later released on the Chess label.)



Sponsored by First Tennessee



66 MONROE AVENUE, SUITE 101  
MEMPHIS, TN 38103  
901-527-4666

Executive Producer      Host  
**Sid Selvidge**      **Pat Mitchell**

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WE'RE ON THE WEB AT  
[www.bealestreetcaravan.com](http://www.bealestreetcaravan.com)

TO PRESERVE AND PROMOTE MEMPHIS  
MUSIC AND ITS MUSICAL HERITAGE.

# THIS MONTH'S FEATURED PROGRAM

## Week of September 6th



**Guy Davis**

It may seem that BSC was stretching its "blues net" when it caught Memphis' own Citizen Cope in Handy Park on Beale Street. Upon first listen, Cope (a.k.a. Clarence Greenwood) sounds nothing like a bluesman. It's only after absorbing his material completely that his blues influence becomes apparent. Please enjoy this hometown gem, as he bares his heart and soul.

Guy Davis, considered to be among the next generation of country blues artists, shares some songs from the 2004 Mississippi Valley Blues Festival. His well-crafted songs remind us that, "blues authenticity depends on forthright spirit rather than perfect reproduction of the classics." -Charles M. Young

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Feature Host: **Cybill Shepherd's Women and the Blues**



## CHECK OUT THESE SEPTEMBER SHOWS

### Week of September 13th

BSC traveled to the Acoustic Sounds Café in Little Rock, AR, where Dutch artist **Hans Theessink** (pronounced Tay-sink) showcased his mastery of American blues and roots music. Over



**Hans Theessink**

the past 30 years, Hans has become one of most widely sought-after performing artists on the international blues scene.

Also featured this week, are the smooth jazz-stylings of the **Charlie Wood Trio** at King's Palace on historic Beale Street in Memphis.

### Week of September 20th

In 2005, BSC was lucky to capture one of the hottest shows of the year when **Robert Randolph & the Family Band** performed at Handy Park on historic Beale Street in Memphis, TN.



**Robert Randolph**

For the uninitiated, Robert's story is straight out of Hollywood screenplay... Jersey boy taken in by the House of God Church, turns life around playing music, then returns the favor by creating wonderful inspiring music.

Slide guitar enthusiasts are sure to find salvation in his uplifting performance. Special guest appearances by "folk-funkster" **Bobby Rush** and highly-

acclaimed **Alvin Youngblood Hart** make for a show you don't want to miss.

### Week of September 27th

Mention the name **Gary "US" Bonds**

and most people will conjure up the Rock and Roll icon of the 60's, '70's and '80's. But there's another side to the music that this veteran performer is showcasing these days. He seems to have turned into a master of R&B.



**Gary Bonds**

BSC caught up with this spirited performance at the Belgium Rhythm and Blues Festival in Peer Belgium recorded on July 18, 2004



**Beale Street Caravan** can be heard internationally on over 400 stations including:



**WOUB-FM**  
ATHENS, OH  
11PM SATURDAY



SFBlues.com  
Bluestrust.com  
Copenhagenbluesfestival.dk